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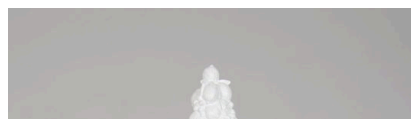
ARTISTS

EVENT

Early One Morning - Solo Exhibit by Roberley Bell @ BT&C Gallery



by Tina Dillman September 8, 2016, 6:06 pm 0





On Friday, September 9, from 6 to 9pm, BT&C Gallery will be hosting Roberley Bell's second solo exhibition at the gallery, *Early One Morning*. This grouping of work includes new sculpture and photographic work that creates a dialogue between the natural and man-made worlds, by exploring color, physicality and scale. Her work will not disappoint, as she is very meticulous in her craft and conceptual undertakings.

Roberley Bell is a seasoned artist, having traveled much during her lifetime and also exhibiting her artwork worldwide. Recently, she was an artist in residence at the Visual Studies Workshop in Rochester and at the Institute for Electronic Art at Alfred University.





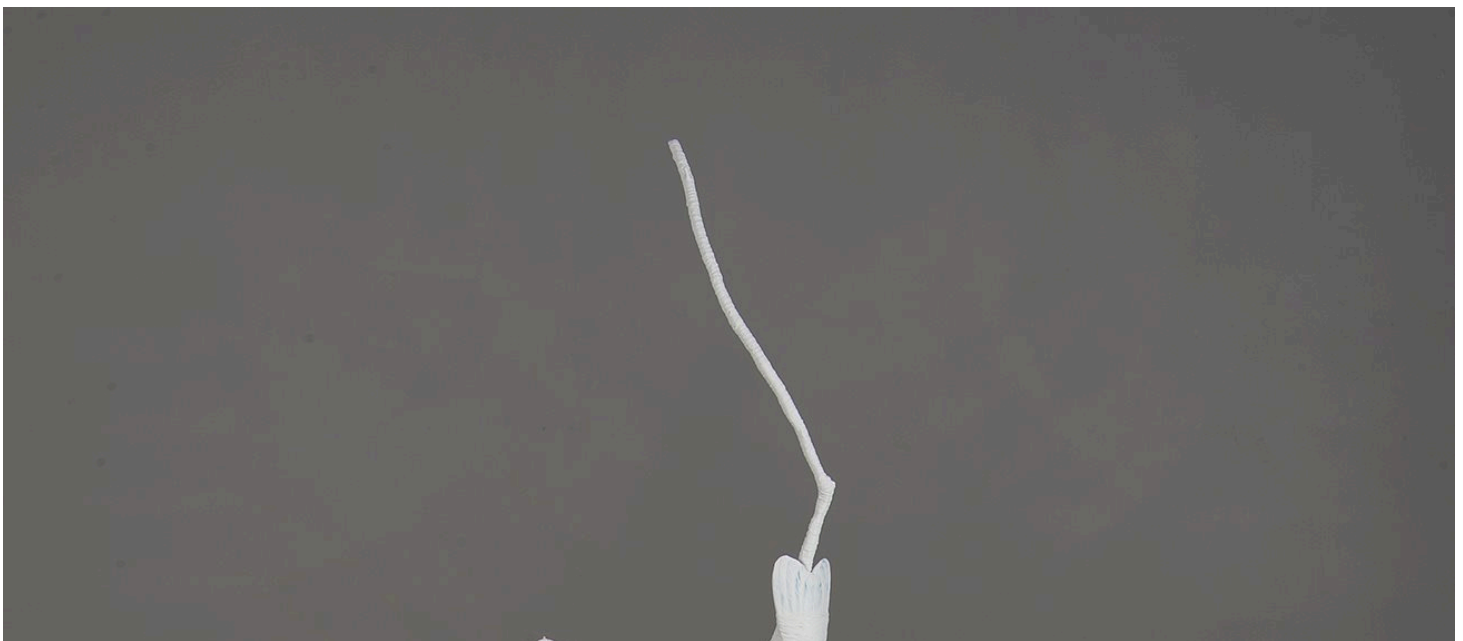
Bell made waves this summer when the Albright-Knox included one her works in its **public art initiative** that swept the city (image inset left). The installation was of Bell’s *Locus Amoenus*, 2015, found at Tiff Nature Preserve.

The Early One Morning exhibit will be on display at BT&C Gallery until October 22. In case you miss the opening, pop on over after work on Fridays (now open 12-7pm), check out some art and have a beer next door at Resurgence, or a kombucha at Bootleg Bucha.

Early One Morning – Solo Exhibit by Roberley Bell

Friday, September 9, 2016 | 6-9pm

BT&C Gallery | 1250 Niagara Street | Buffalo, NY 14213 | (716) 604-6183 | **Facebook event**





All images courtesy Tom Loonan. (8286)-Still Life #20, 2016, Mixed Media; (8292)-Still Life #21, 2016, Mixed Media; (8302)-Still Life #19, 2016, Mixed Media.

Tagged with: art artists BT&C Gallery Niagara Street Roberley Bell Tina Dillman



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Written by **Tina Dillman**

Growing up in Central, New York was a lot like living in a closet, but with a great view. At 18, she went off to college to find herself and to see what the world had in store for her. She has lived in various parts of the country, California being her favorite, and has traveled outside the US borders. She hopes to live her last years in Mexico, along the Pacific coast, in a pueblo hut that has a thatched roof that sits right on the beach, so she can always hear the sound of the ocean, and feel the sand beneath her feet. Here, she would continue with her childhood fascination of collecting seashells and read as many books as her eyes would permit.

(<http://www.tinadillman.com>)

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